



A218p

Introduction:

Thank you for purchasing the A218p microphone. We'd like to thank you for your confidence in the product and hope that you will enjoy your new microphone.

The A218p small diaphragm professional condenser microphone is designed to offer versatility for both live and studio recording applications. This microphone is a true condenser microphone featuring an 18mm diameter diaphragm capable of cardioid polar pattern. The A218p also features a 2-step low-cut filter (-3dB @ 75Hz or 150Hz) and a 2-step pad (-10dB or -20dB), Includes hard mount and windscreens.

Warning: Never remove the screen holding the capsule, as this can damage the microphone!

Caution: Do not drop your microphone! This can cause severe damages!

Maintenance and cleaning:

When the microphone is not in use, take it out of its mount and place it in a safe place or cover with a non lint material. Wipe with slightly dampened cloth, being careful not to get any moisture near the head.



Quick start guide:

1. Make sure mixer volume is turned down and +48v phantom power is off.
2. Connect the microphone to your mixer or audio interface with a standard 3-pin XLR connector.
3. Turn on +48v phantom power and allow the microphone to warm up for 10 minutes before use.
5. Slowly increase volume on mixer to check for sound. NEVER BLOW AIR ON MICROPHONE GRILL, use normal speaking voice to test.

Specifications:

Type: 18mm diaphragm true condenser

Frequency response: 30 Hz to 20 kHz

Polar Pattern: cardioid

Sensitivity: >10mV/Pa

Output impedance: <200 ohms

Equivalent noise level: <18dB-A

Max. SPL (@0,5%): 140dB

Power: +48V phantom power

Connection: 3-pin XLR

